



OBJECTS OF ART SHOWS

PRESENTS

BRIDGING THE WORLDS OF HISTORIC AND CONTEMPORARY ART

OBJECTS OF ART SHOWS OPEN IN LOS ANGELES THIS OCTOBER

**North America's Best Fine Art, Antique and Ethnographic Shows in
Three Premier Art Destinations in the U.S.**

San Francisco, Santa Fe and Los Angeles

July 2017, For Immediate Release—Veteran collectors and other devotees of exceptional objects of art are discovering high-quality fine art, antiques and ethnographic works at the annual Objects of Art Shows—a series of five select showcases of historic and contemporary art held in three premier American art centers: Santa Fe, San Francisco and Los Angeles.

While the art world has long presented historic and contemporary works as separate categories of art, the Objects of Art Shows combine the genres to present the finest objects along a global continuum of artistry, place and period. On offer at the shows is a vast, discerning selection of historic and contemporary art objects that appeal to varied tastes at a range of price points—including tribal, folk, and American Indian art; works on paper and canvas; three-dimensional pieces in wood, ceramics and bronze; fashion, jewelry, furniture, books and more.

With rising interest in superb, one-of-a-kind examples of both historic and contemporary works, the Objects of Art Shows model elevates diversity and quality above rigid categorization.

“In the past, there was a grand canyon between contemporary material and historic material,” says Kim Martindale, co-producer of the Objects of Art Show. “Now there’s a valley with a bridge between it connecting them together. Rather than being a strictly antique show, or a strictly contemporary show, our shows are simply about great art objects.”

Gathering the World's Best

In 2017 and 2018, the world's best dealers of art, antiques and ethnographic materials will bring eye-dazzling displays and first-rate expertise to the following Objects of Art Shows:

Objects of Art Santa Fe: August 10–13, 2017—Showcasing an eclectic combination of contemporary, antique and ethnographic works from around the world.

Antique American Indian Art Show Santa Fe: August 15–18, 2017—Set in the historic Southwest heartland of American Indian art and culture, and emphasizing the finest

(More)

examples of original pre-1950 works by Native peoples across the United States and Canada.

Objects of Art Los Angeles: October 6–8, 2017—Making its debut in 2017, this show offers a vast and select mix of contemporary art, antiques and ethnographic works.

San Francisco Tribal and Textile Art Show: February 9–11, 2018—The only show in the United States completely dedicated to works by tribal cultures and indigenous peoples of Asia, Africa, Oceania and the Americas.

American Indian Art Show Marin: February 17–18, 2018—Featuring extraordinary historic and contemporary American Indian art with particular emphasis on contemporary Native works.

Each year, Objects of Art Shows introduce museum-quality exhibitions and other unique elements that add to the enjoyment and education of show visitors. New this year, each of the shows will feature a Designer Showcase presented by expert interior designers, who will demonstrate how to highlight historic artworks and other one-of-a-kind pieces on offer at the shows in a modern interior. Also featured is a new book by Helen Thompson, *Marfa Modern: Artful Interiors of the High Desert Plains*, a photographic survey of modern interiors from 21 houses in Marfa, Texas, one of the art world's most creatively compelling destinations.

Sharing a Passion for Objects of Art

The unique, high-energy experience of the Objects of Art Shows is owed to the equally unique partnership of co-producers Kim Martindale and John Morris. Each brings decades of event production experience in the worlds of art and music to creating the distinctive Objects of Art Shows brand.

For four decades, Martindale has produced or co-produced some of the country's most prestigious and groundbreaking art, ethnographic and antiquities shows in such locales as Santa Fe, Denver, Scottsdale, Santa Monica, San Francisco and Los Angeles. Martindale's experience extends to his work as an art appraiser, art dealer and consultant.

Morris's event experience began more than 40 years ago promoting and producing landmark musical events in the U.S. and Europe. In addition to working as production manager of the original Woodstock music festival, he operated New York City's legendary Fillmore East rock venue and owned and operated The Rainbow, London's first major rock venue.

Martindale's and Morris's interests and expertise converged more than 20 years ago when Morris was an exhibitor at one of Martindale's American Indian art shows. "I decided I didn't like being an exhibitor," Morris recalls. "I liked producing and promoting things, and Kim was a major force in the art market. We came together originally because of our mutual interest in Indian art, but we realized that we were interested in all kinds of other things."

The pair found common ground in a passion for beautiful art objects. Together they used that passion as inspiration for a new art show concept—one that would lead to a

pioneering approach to how people view and experience art, whether everyday art lovers or seasoned collectors.

“Our parents were mostly interested in antiques and art that their parents had,” says Morris. “Our approach is broader, giving viewers an exposure to things they might not often have had. People are always attracted to something that says, ‘I want to come home and live with you.’”

Two decades and many shows later—including the inaugural Objects of Art Los Angeles, which debuts October 6–8, 2017—that approach is now trending throughout the art marketplace.

“This was a concept that John and I came up with that was before its time, or in its right time,” says Martindale. “These are unique shows because of the combination of the materials represented, and that’s what keeps them original, fresh and exciting.”

To learn more about the five flagship Objects of Art Shows, visit www.objectsofartshows.com. For interview requests, photos and other information, contact Clare Hertel at 505-474-6783 or 505-670-3090 clare@clarehertelcommunications.com.

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